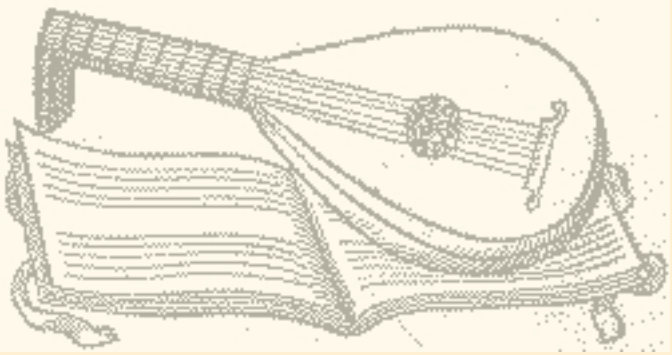
Early Music Online and
The Electronic Corpus of Lute Music

Tim Crawford

Goldsmiths, University of London



Medieval & Renaissance Music Conference

11 July 2012

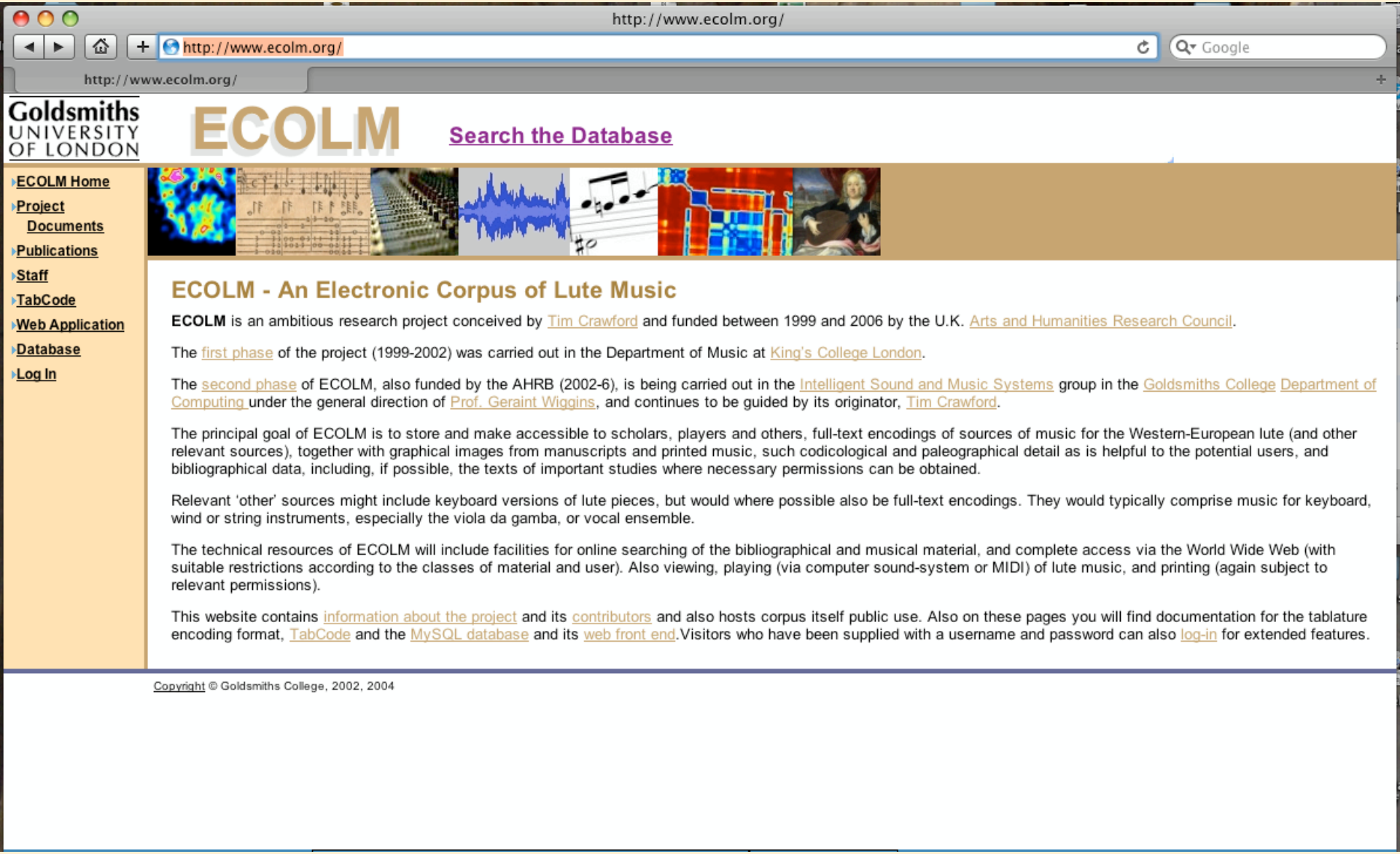
European Lute Music

- Large and important repertory
- Represents over 300 years of music history (roughly 1480-1800)
- Possibly amounts to some 50,000 different pieces in total
- Generally little understood because of its idiosyncratic notation

ECOLM Motivations

- Make available a large inaccessible repertory little understood by musicians in general
- Allow comparison between lute music and musical repertory in standard notation
- Enhance awareness of historical significance of lute music
- Investigate computer techniques for partially-structured musical data

www.ecolm.org



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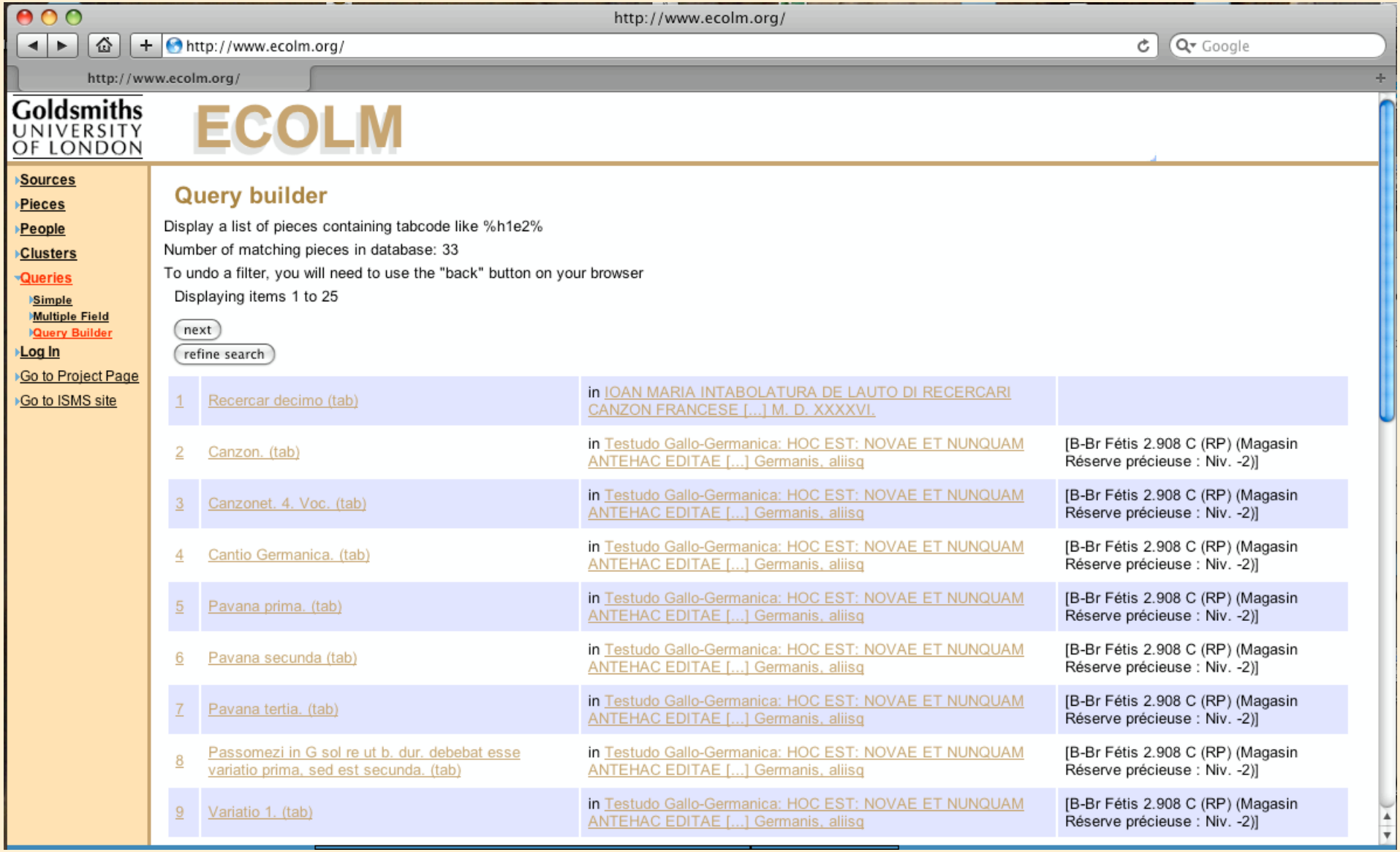

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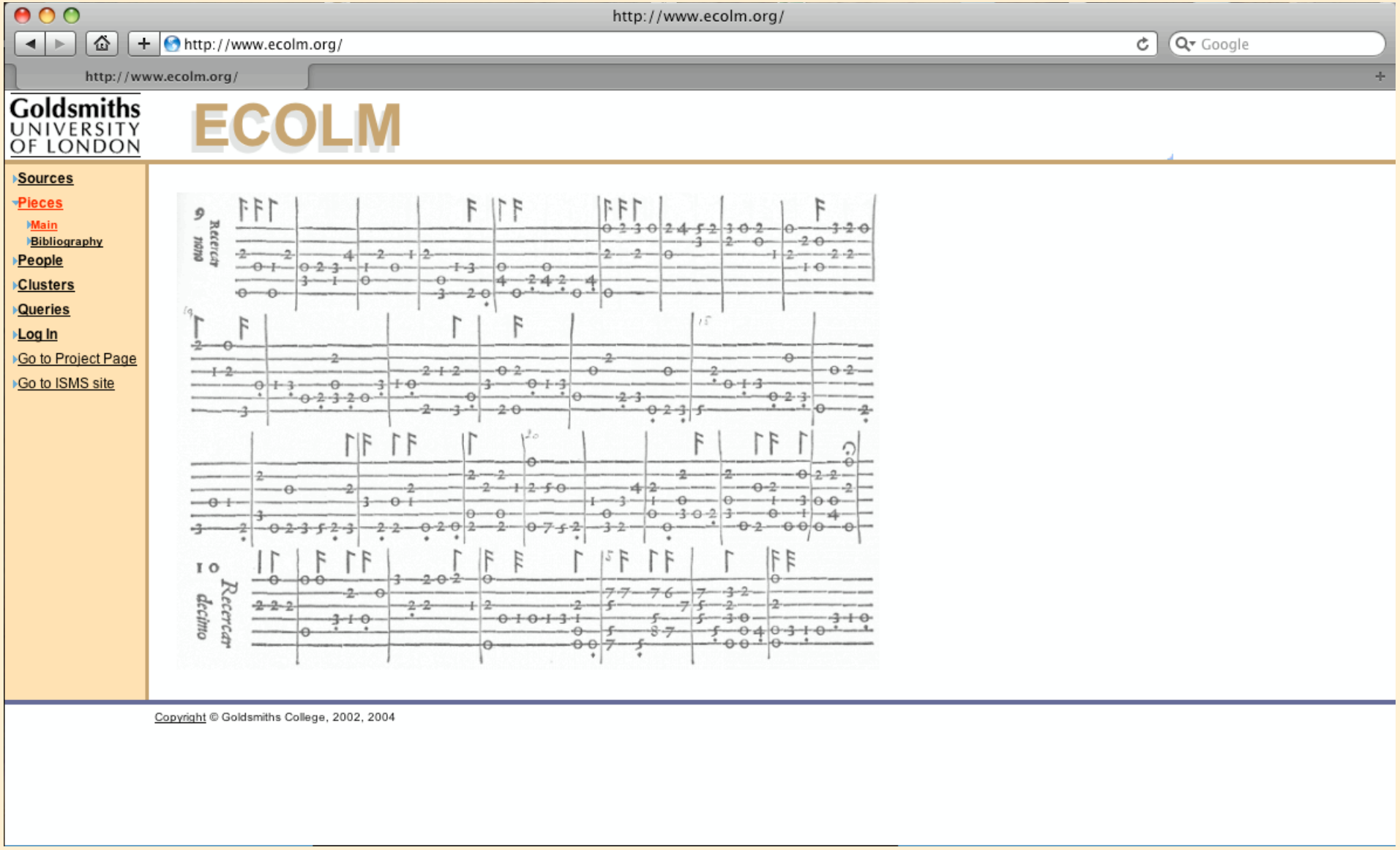

www.ecolm.org

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Goldsmiths UNIVERSITY OF LONDON

ECOLM

- Sources
- Pieces
  - Main
  - Bibliography
- People
- Clusters
- Queries
- Log In
- Go to Project Page
- Go to ISMS site

10. Recercar decimo

in IOAN MARIA INTABOLATURA DE LAUTO DI RECERCARI CANZON FRANCESE [...] M. D. XXXXVI.

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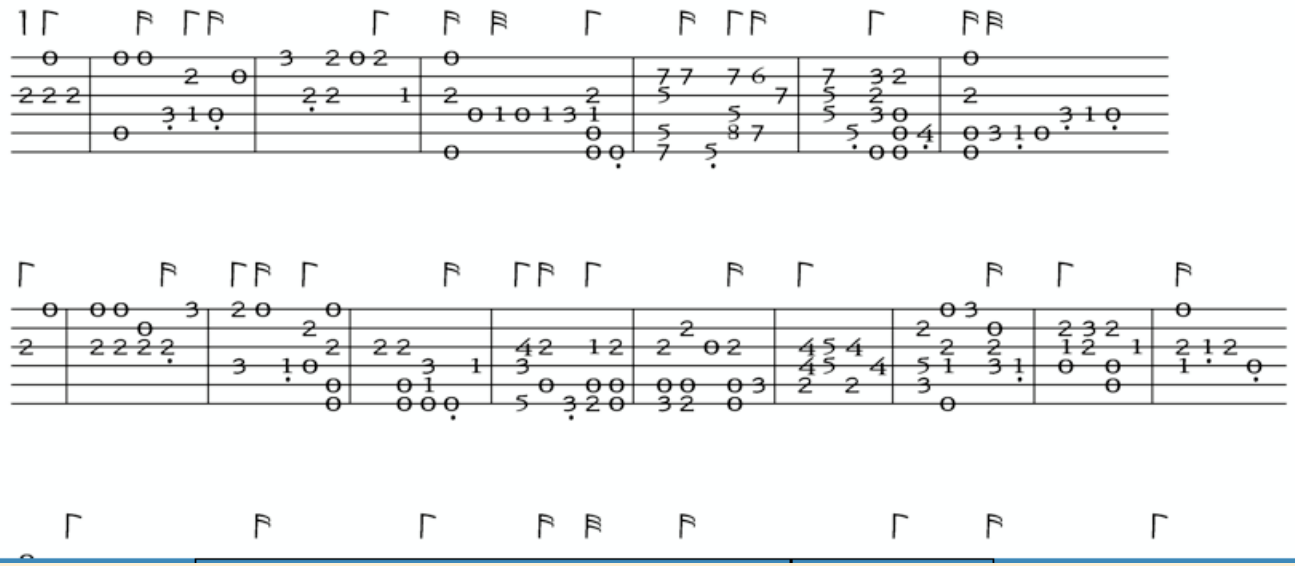
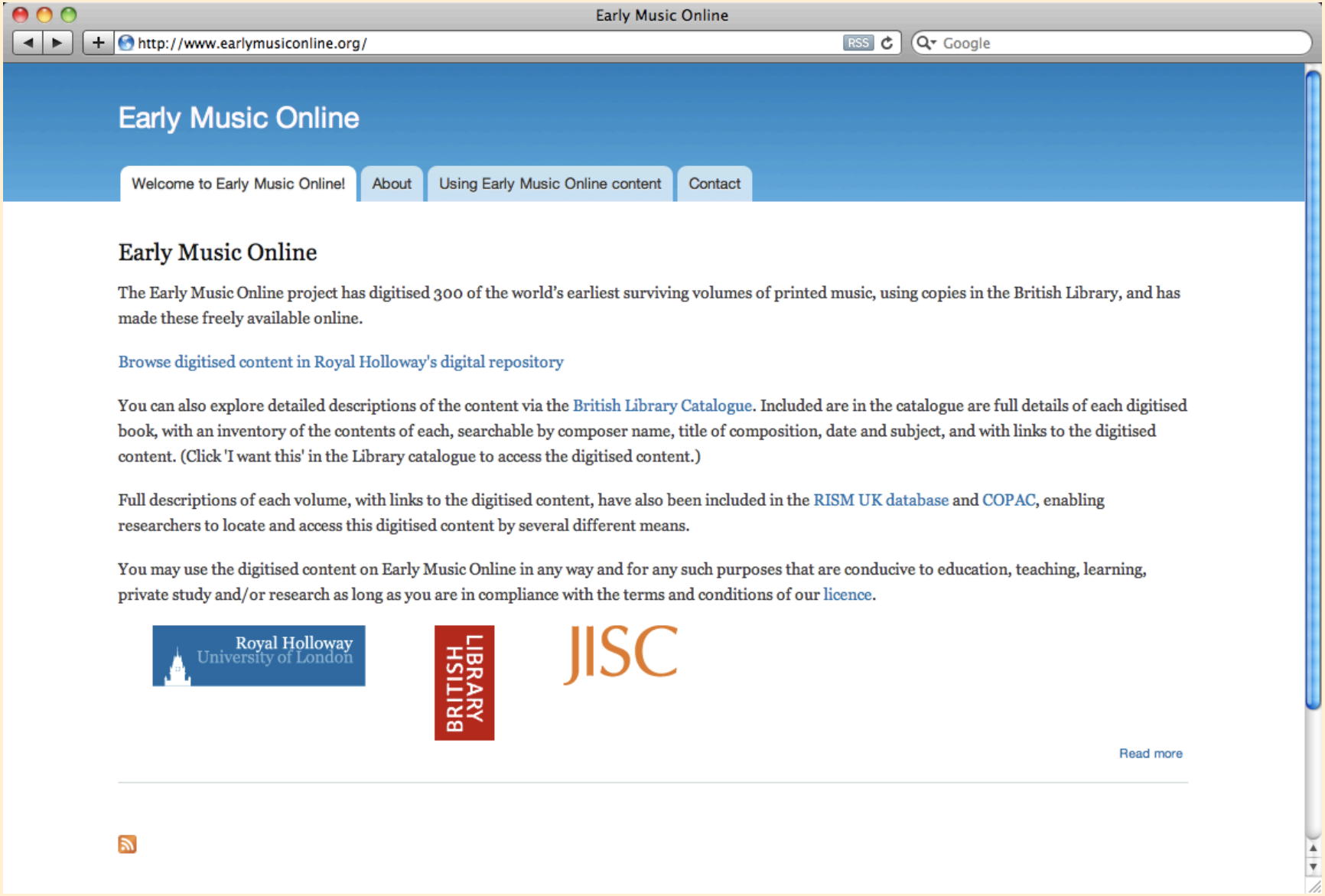
Encoding submitted on 20th April, 2007. This encoding has only received a limited amount of editing and is considered draft quality (level: Draft).

Tablature rendering is being actively developed may show minor bugs from time to time. If you spot a bug, please let a developer know..



www.earlymusiconline.org



www.earlymusiconline.org

JISC Rapid Digitisation project (3 months)
PI: Stephen Rose (RHUL)
Partners:

- British Library
- Royal Holloway University of London
- RISM-UK

300 books of music printed before 1600
Will expand (one day) to 2,000 books

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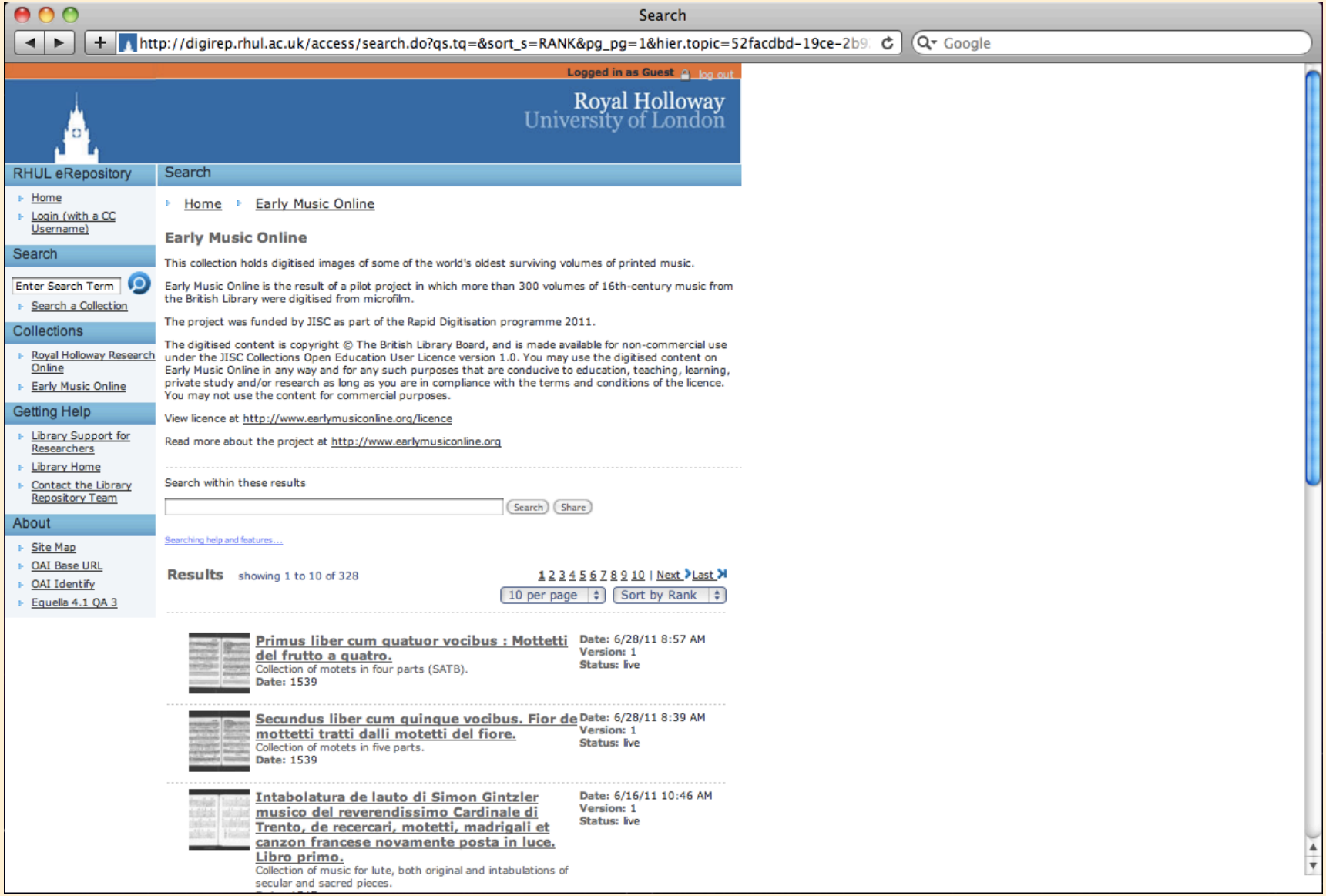

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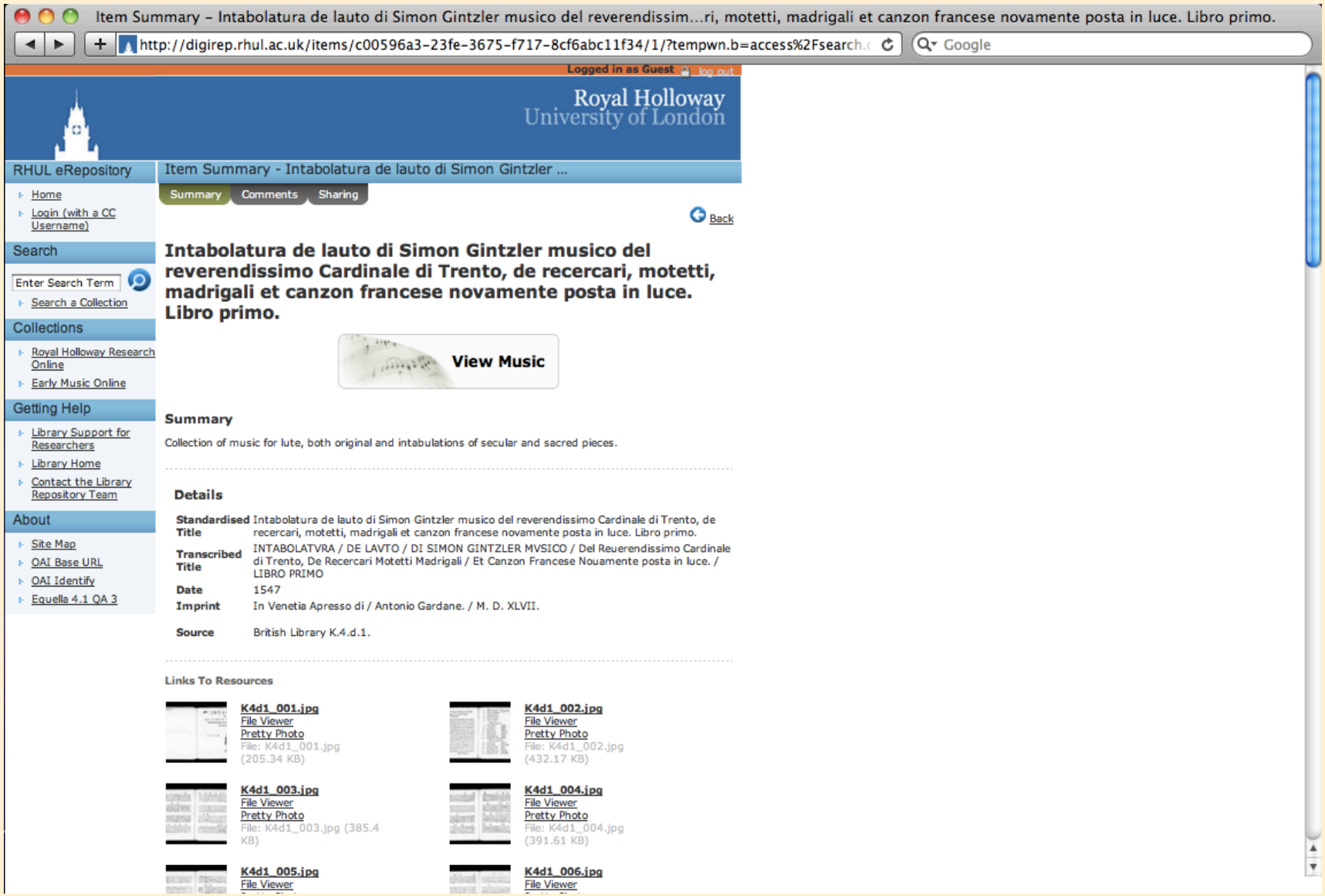

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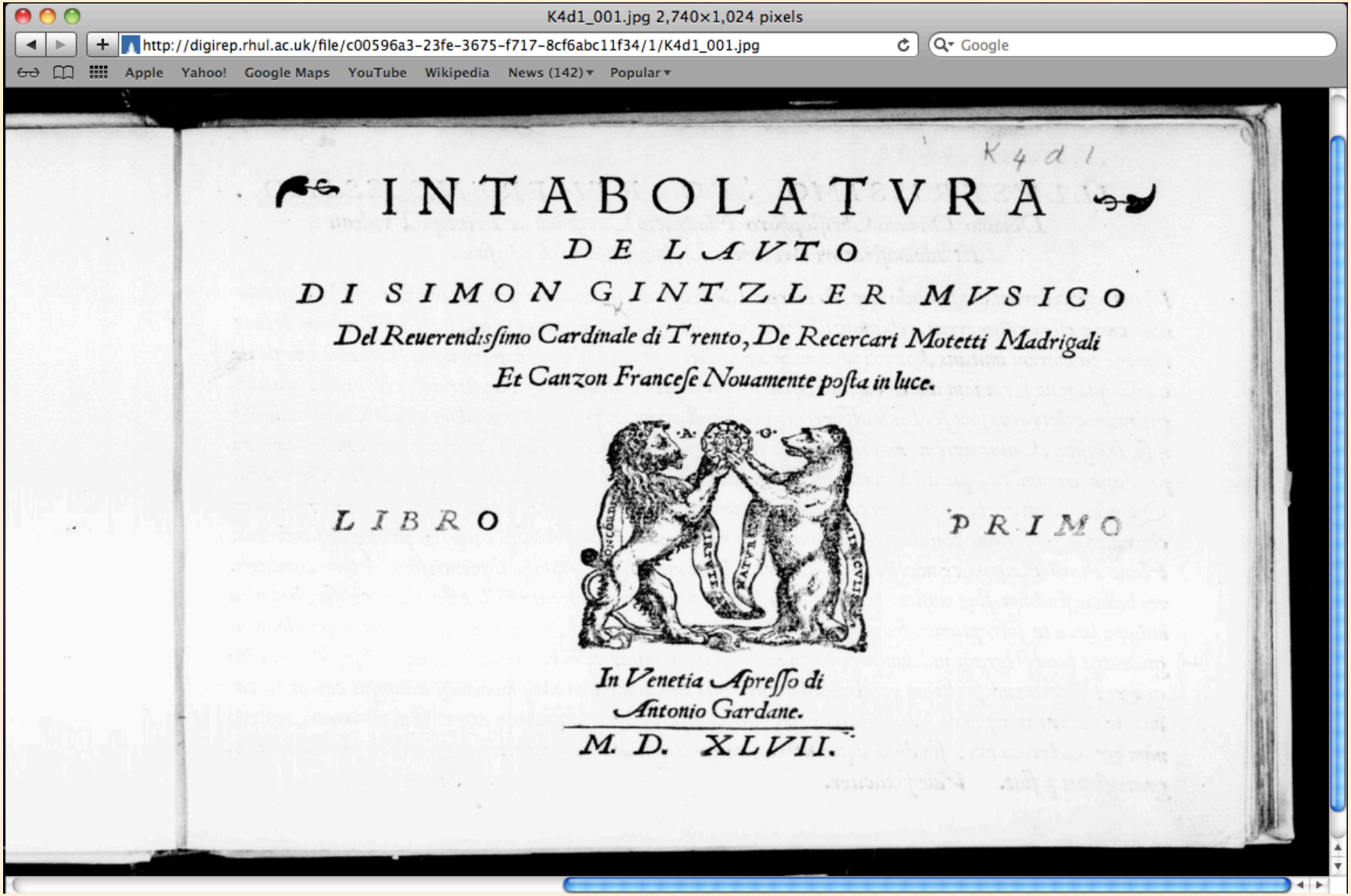

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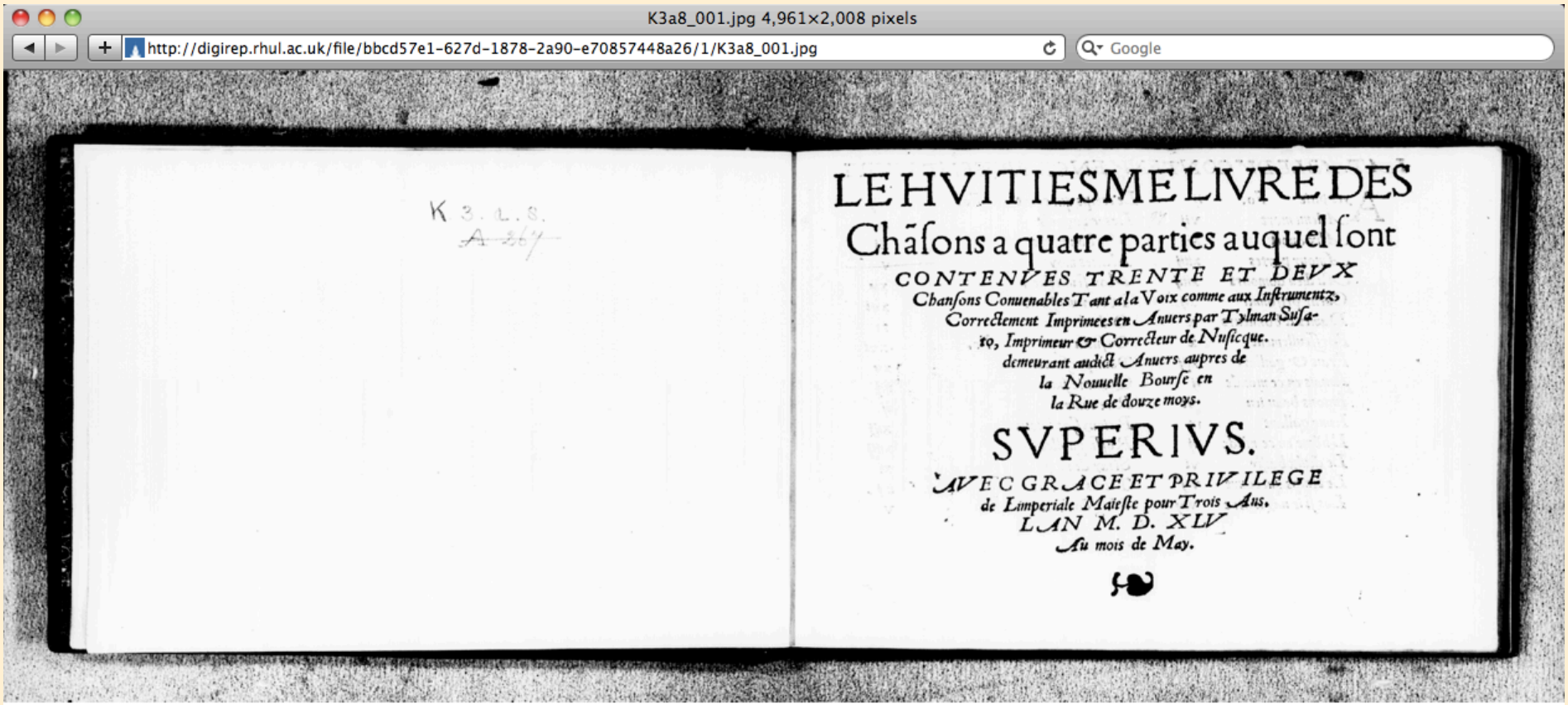

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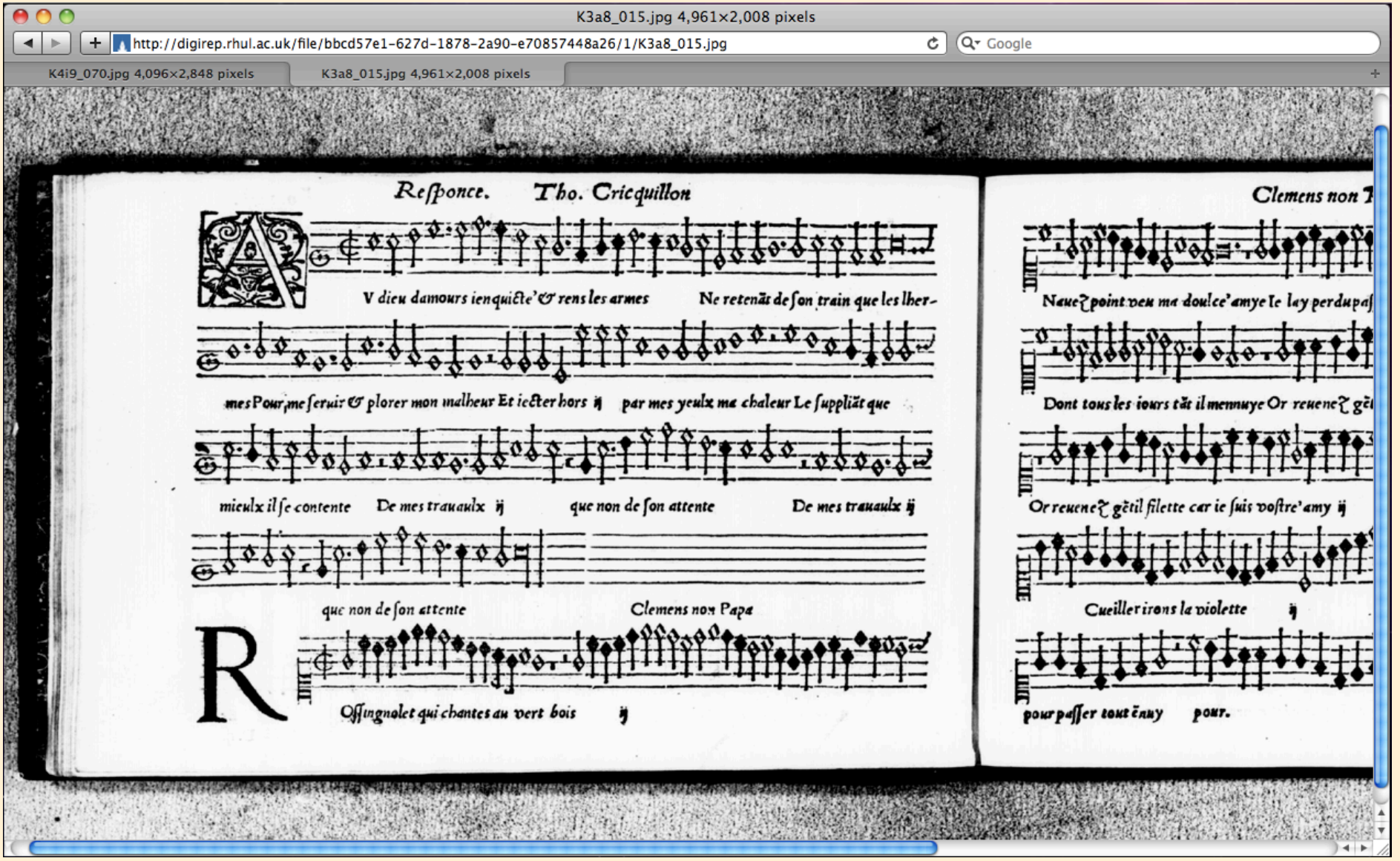

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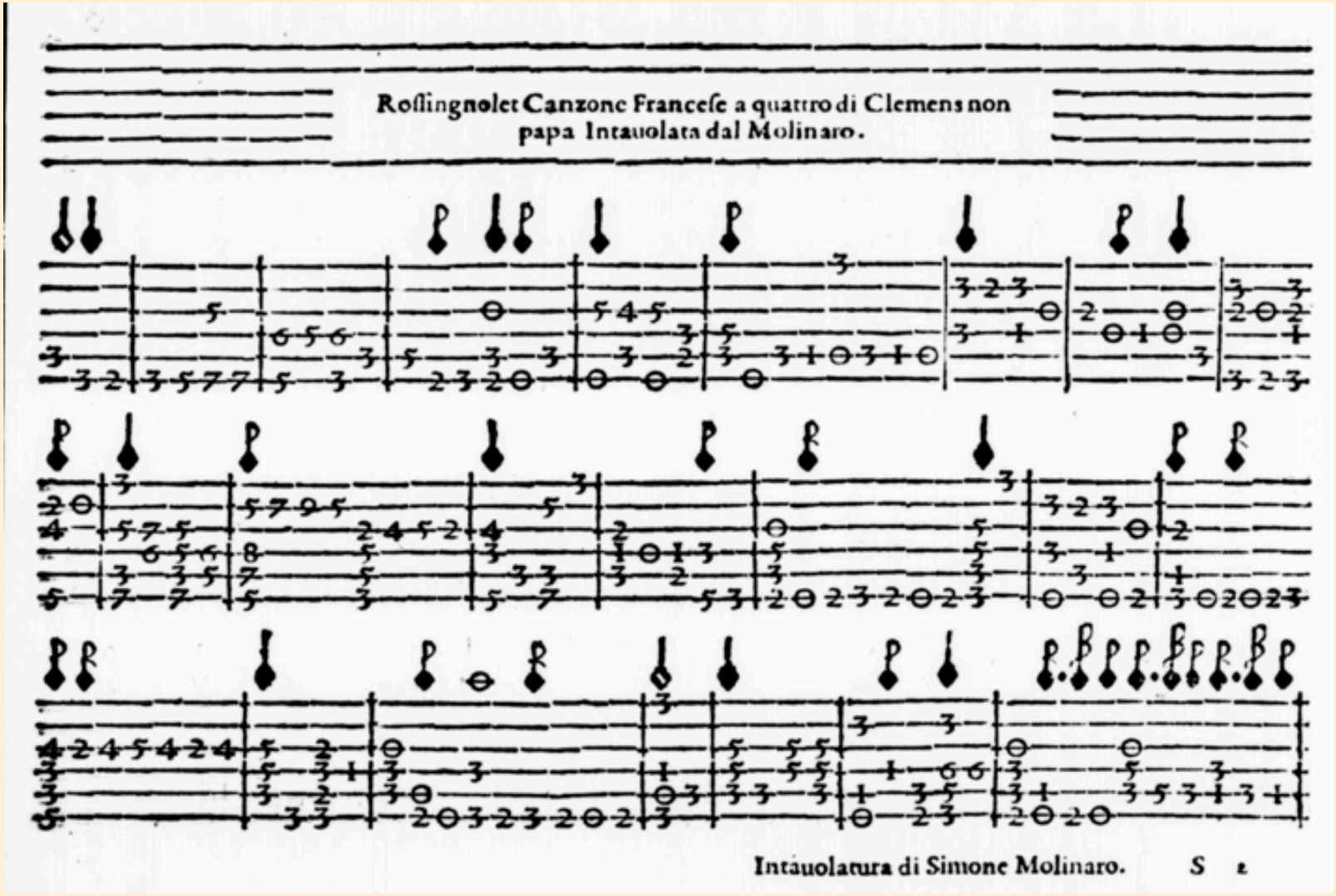

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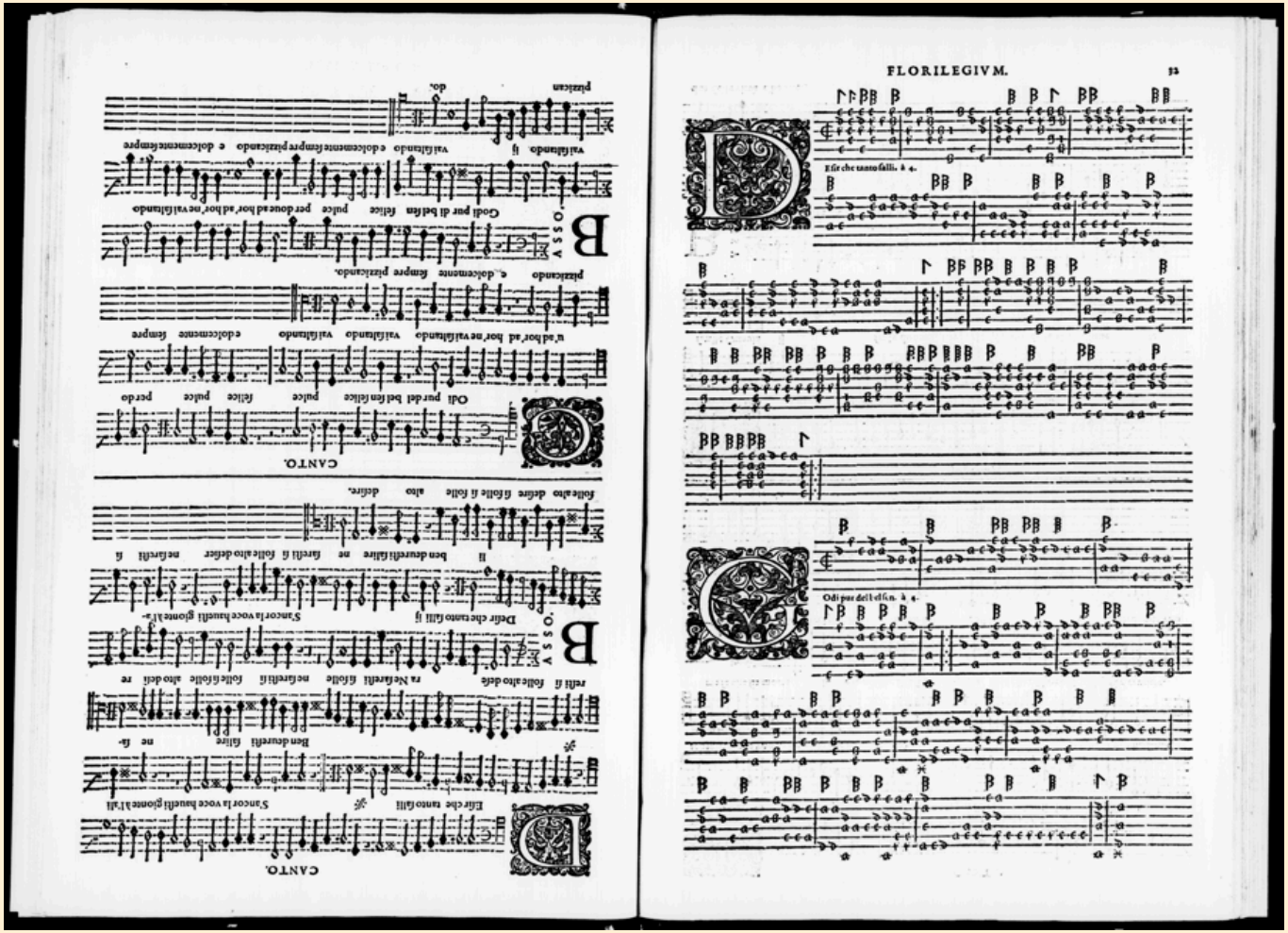
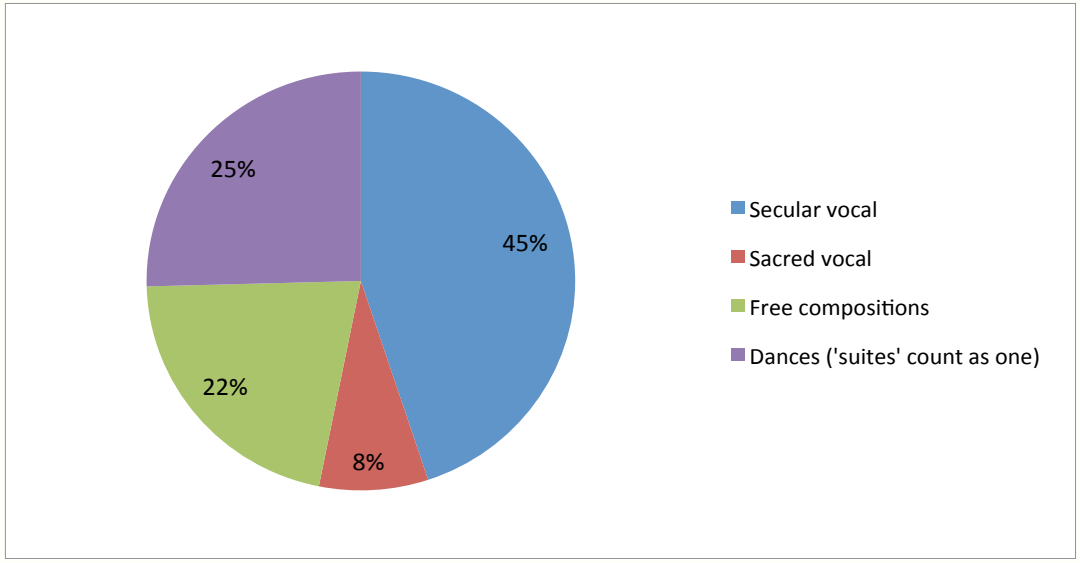


EMO/ECOLM overlap

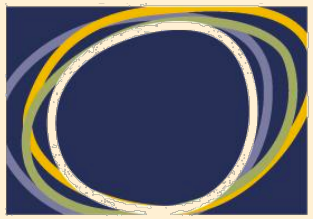
	Secular vocal	Sacred vocal	Free compositions	Dances ('suites' count as one)	Total (mostly from Brown)
Totals	486	89	232	275	1082



7th September 2012
Workshop: British Library
Concert: King's Place

Electronic Corpus of Lute Music (ECOLM)
www.ecolm.org

funded by the
Arts and Humanities Research Council
1999-2006, 2011-2012



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